

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

TNG TARGET NUMBER: _____5185 SESSION NUMBER: 1 of 2
DATE OF SESSION: 05 OCT 88 DATE OF REPORT: 05 OCT 88
START: 0851 END: 1004
METHODOLOGY: CRV VIEWER IDENTIFICATION: 025
EVALUATION: 3 MONITOR: 018

1. (S/NF/SK) MISSION: To access and describe the target object using Stage VI methods.
2. (S/NF/SK) VIEWER CUING: Describe the physical aspects of the target designated as target #5185 (target object was a Mayan figurine).
3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: None reported.
 - b. 025 proceeded very quickly through Stages 1 and 2, giving an almost complete description of the target object in the process. 025 was allowed to make Stage 3 sketches, with the understanding that any AOL drive they might cause in Stage 6 would be immediately caught and discussed. Surprisingly, the Stage 3 perceptions seemed not to drive any Stage 6 AOL at all.
 - c. 025 drew the Stage 4 matrix, felt the perception of "artistic", and began immediately performing in Stage 6. I allowed it to continue, which turned out to be an error on my part. The specific tasking I had devised for this Stage 6 training was to find the date of the object's creation, using a time line. 025 provided an excellent timeline which delineated the recent history of Mayan artifacts purely as objects d'art. The time line was both excellently performed and accurate, but did not answer the tasked question. The session time prohibited returning to Stage 4, working through the "artistic" aspect, and continuing on to the actual physical creation of the artifact.

1 encl: Session Transcript
HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

d. Session time also prohibited the use of clay modeling, which O25 was looking forward to. For this reason, O25 asked to continue this same target for tomorrow's session, where modeling could be done.

4. EVALUATION:

a. Teacher's: O25 performed every task extremely well. Since the scheduled instruction for tomorrow's session is the use of allegorical time lines, the aspect of the target's date of creation (hence, its age) will once again be the tasked EEI.

b. Director's:

025

5 October 1988

Summary

The object is large enough and is made of natural materials but has a man-made shape. It is multi-dimensional with width, length and angles present. It has a mucky color which is a mixture of gray, black and brown. This object has some substantial weight to it and is old. Sketches of the contour shape are on (pages 3, 4, and 5). The creative ideas or basic concepts regarding this object began around the 1700's. This object became significant during the World War II time frame. Refinements have taken place between 1967 and now (See time line on page 7A). The artistic history of this object depicts creative developments over time.

025
5 Oct 88
0851

AV-MOM
PI-MOM

5185

A. across
moss
down
non-made
natural
B. of just

S-2
Big
left
right
under
multi-dimensional
Blue
White
dark
dark

2

5-2

also taste
no smell
slatting

Interim - the object
is large enough (not
minute) and is made
of natural material
but man-made shape
multidimensional with
width, length and depth
from 1 inch in each
direction (clay like)
heavy material. Some substance
weight 100g. etc.

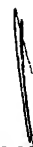
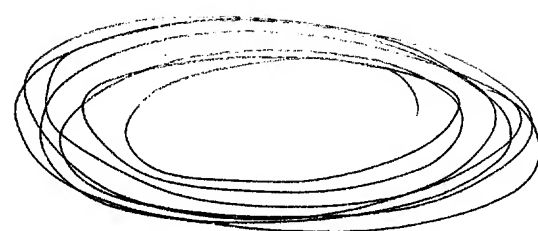
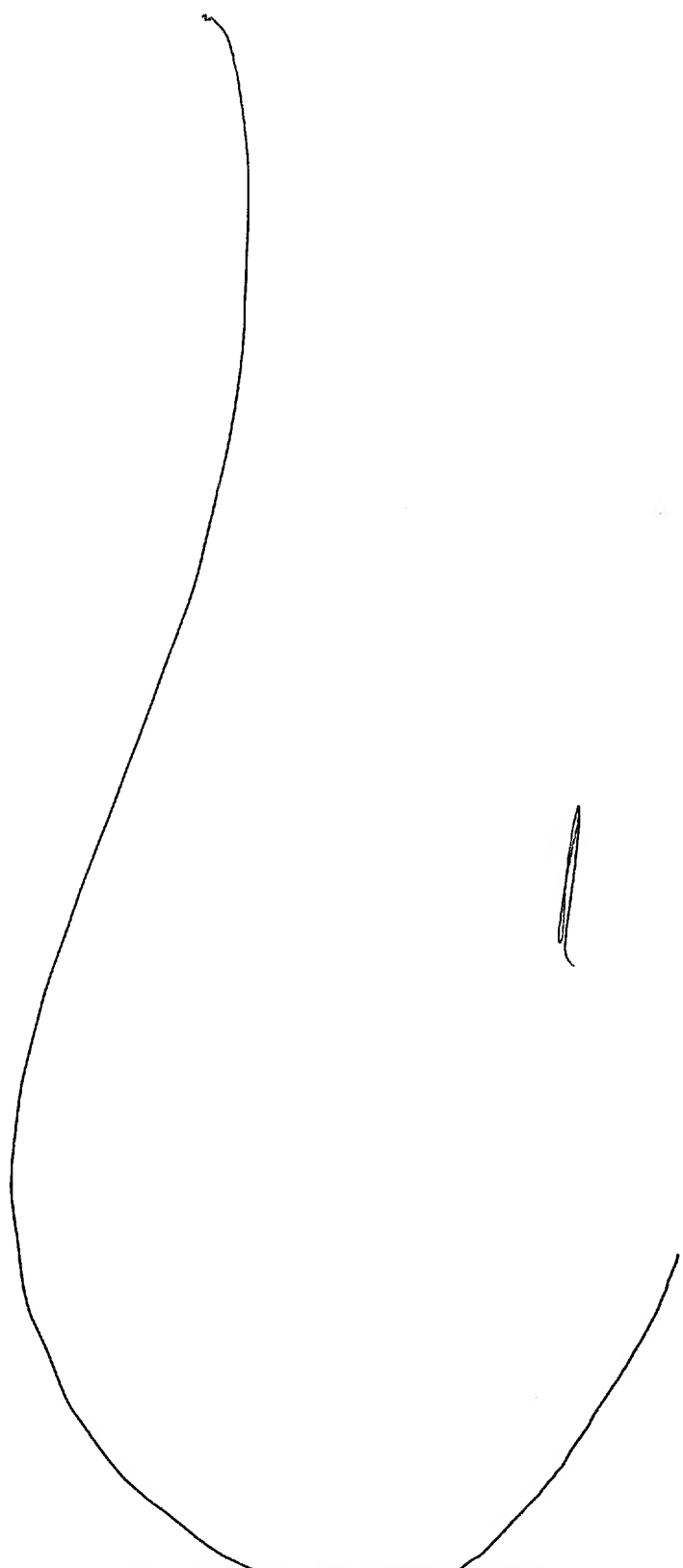
5-3

3

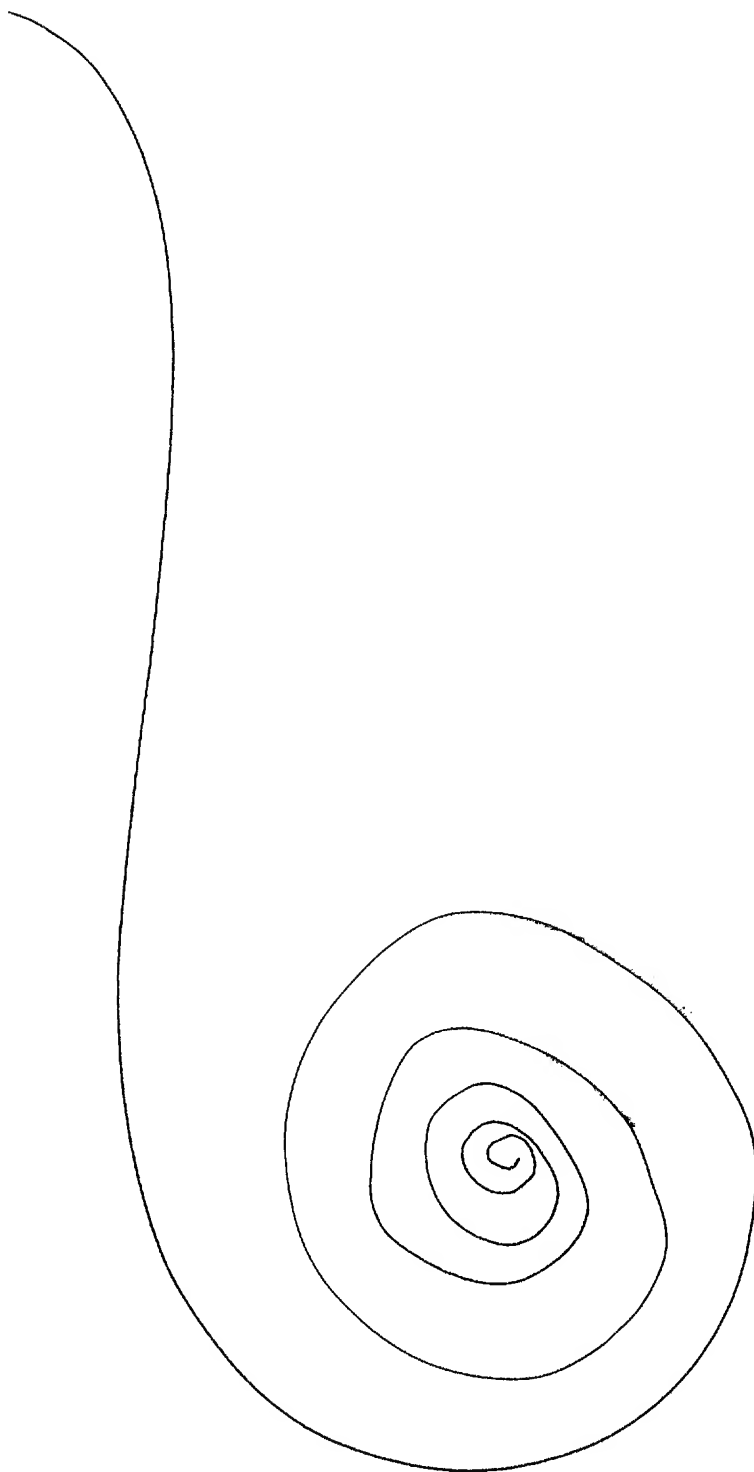
3

4

S-3



5



AOL-Bk
Fom Lynn's
note

AOL-BK6
From
Pracommations
Dorothy (not
week (unclear?)
What some
to find.
See implications
Control and
State.
Many countries
take France
Objectively
by men - by
Expert for
What purpose
What command
Or other, none.

7

Break 07:15
Resume 09:25

S-2 D AI EI II II AOL ALS

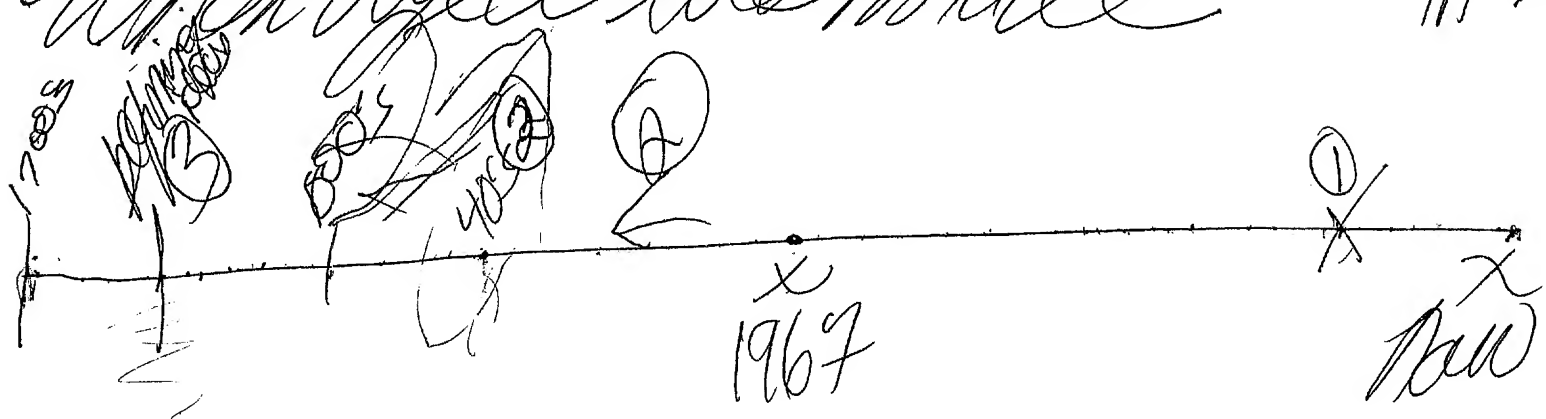
(see page 7A)

② beginning
idea

② around
WWII
development

① Refinement on technique
since that time.

7A3

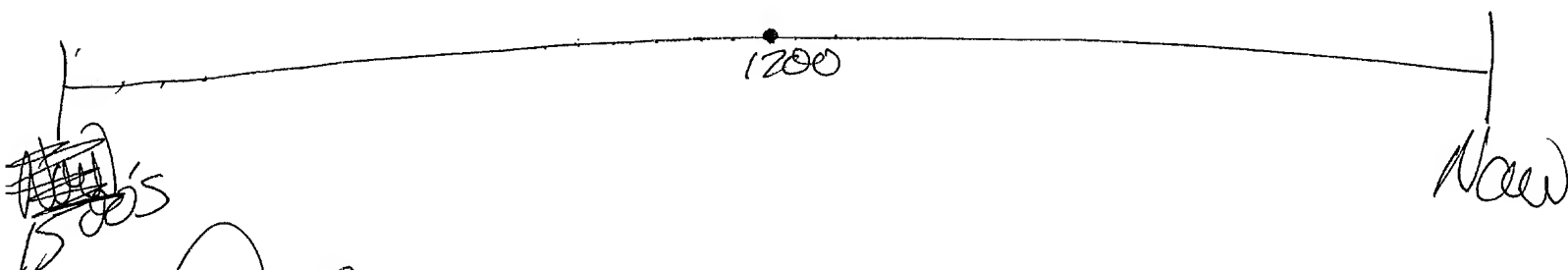
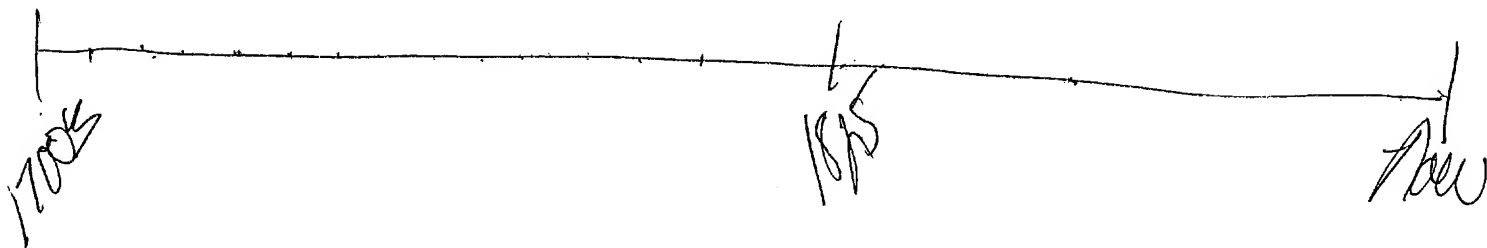


Interim Summary

S-2 D A I E I I I A A A L S ⁸
 (See page 8A)

Interim Summary - Practice
 ideas from 1940s
 basic concepts. No object
 became significant. More
 time frame of WWII. Refinements
 have taken place between
 1967 and now. See time
 line. Historic/Practice
 developments over time to
 understand physical aspects.

8A



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